Clarke College, Dubuque, Iowa

by election to national honor societies Kappa Gamma Pi, Delta Epsilon Sigma and Delta Mu Theta are, seated, Sue Sullivan, Mary Frost, Jeanne Miclot, Carol Ullius, Patricia Giegerich, Marilyn Peters and Donna Claeys; standing, Margaret Crane, Jeanne Hochstatter, Louise Schuster, Mary Ann Ludwig, Mellita Hanten and Norma Knuth.

Stereo Concerts Make Clarke Debut

Stereophonic sound is making a four-point debut during Clarke's Arts Festival. This "new dimension in sound" is being presented by the music department at four stereo concens in the drawing room of Mary losita hall

On April 22, Margaret Crane, scnior music major, offered a program of Latin American music concentrating on the modern composers and their techniques. At 7 p.m., April 28, Norma Knuth, senior music major will contribute a study of North Amercan folk music.

Samuel Barber's Vanessa will be the star of JoAnn Bennis' concert, at 7 p.m., April 30. Sandra Tambornino, junior music major, will present a study of moderns, May 9, at 7 m. Her program will include In Memoriam: Dylan Thomas, by Igor Stravinsky, and Job (a masque for will be guest speaker.

dancing) by Vaughn Williams. Michael Phenner, national presi-

Regional NFCCS Congress Opens at Clarke Tomorrow

The Rt. Rev. Msgr. Francis P. Friedl, vice-president and public relations director of Loras college, will keynote the 11th regional NFCCS spring congress to be held at Clarke, April 25 and 26. He will speak on the Congress theme, "The Roots of Our Positive Force.

Sending delegates are lowa's dent of the NFCCS and a student at seven Catholic colleges: Clarke the University of Notre Dame, will and Loras, Dubuque: Mary- speak at the second plenary session crest and St. Ambrose, Daven- Saturday evening. This will be the Rapids: Mount St. Clare, Clinton: and Ottumwa Heights, Ottumwa.

Special feature of this year's congress will be a banquet Saturday evening honoring the Rt. Rev. Msgr. Joseph E. Schieder, National Director of Catholic Youth. His Excellency Leo J. Binz, archbishop of Dubuque,

port: Mount Mercy. Cedar first time a national president has

Sunday's agenda includes two plenary sessions with election of new regional officers in the afternoon.

Chairmen for the event are Jean Ryan, general chcairman; Mary Alice Studebaker, program chairman; Colleen Kane and Pat Mackey, arrangement chairmen; and Connie Kuhl, rehabilitation chairman.

Other chairmen include: registration, JoAnn Gannon; banquet, Jane Spellmire; hospitality, Sandra Parisi and Ellen Fox; coffee hour, Dorice Schiller; publicity, Barbara Bilek; hostess, Mary Ann Leffingwell; finance, Judy Howerter.

Dean of Studies Announces formation of Honor Group

Thirty Clarkites are eligible for charter membership in the Clarke Collge Honor Society, Sister Mary St. Rose, BVM, dean of studies, announced Wednesday evening at a meeting of the prospective charter group.

Organization is to focus on the Jeanne community. Through monthly meetings it will provide for faculty-student discussion on an intellectual level and will encourage members to car-If the impact of intellectual activity beyond the campus.

Members of the eligible group make formal application to the Honors Board and will receive a cerofficate of membership at Honors Conboaton, May 19. The Honors Board is composed of Sister Mary Ambrose, BVM, chairman, Sister Maty Benedict, BVM, president and Sister Maty Benedict, BVM, president and Sister Mathematical BVM, pres Sister Mary St. Rose, BVM, dean of Rudies, Sister Mary Briant, BVM, and Mr. Edmund Demers.

Eligible for the society will be any dent having an over-all average of 3.65 who makes formal application, has the necessary recommendations ind is approved by the Honors Board.

Purpose of the new college Jeanne Hochstatter, Betty Lange, Exhibit In Festival Authors Miclot, Deanna tole of scholarship in the col-lege community. Through Sue Sullivan, Carol Taglieri and Carol Ullius; juniors Ellen Fox, Ja- organ will be shown in the concourse nice Kellen, Elaine Lynch, Rosemary McGuirk and Myna Theisen; sophomores Toni Flynn, Diane Hammes, Patricia Mackey and Cecilia Mc-Laughlin; freshmen Kay Cho, LeNae DeSotel, Susan Duve, Joanne Gavin, Constance Kuhl, Judith McCann, Mary Alice Mayer, Mimi Sloan, Mary Ellen Spellmire, Sue Stuhlsatz and artistry of chemicals and apparatus. Sharon Tigges.

Senior Receives Award; Will Study At Creighton

Senior Mary Katharine Frost, daughter of Mr. and Mrs. T. W. Frost of Madison, Wis., has been awarded a history fellowship at Creighton university in Omaha, Nebr.

Beginning in September the Clarke senior will work towards fulfillment Students eligible for charter mem-etship are seniors Mona P. Hayes, ship includes a \$1300 stipend.

Creative Sciences

a display of nylon and a transistorized

The three-step exhibit of creative chemistry, under the chairmanship of Joanne Kordick, will trace the development of nylon from oat-hulls and crude oil to the finished synthetic.

Accompanying the main exhibit will be minor displays showing the

trate an application of modern physical science to music.

Juniors Celine Wolfe and Judith Gavin, members of the T.V. physics class, built the organ from one transistor, several capacitors, resistors and a loudspeaker. A simple tune can be played by closing switches on the organ. The transistorized organ differs from ordinary musical instruments in that the vibration of electrons produces the sound.

The exhibit will also include a simple one-tone organ which students can try to build for themselves.

Faculty, Seniors Elect 13 to Honor Societies

Thirteen seniors will receive membership keys of national honor societies at the annual honors convocation on May 19.

Elected by combined faculty-senior vote to Rho chapter Delta Epsilon Sigma, national scholastic honor society for Catholic college and university students were Donna Claeys, Margaret Crane, Mary Frost, Jeanne Hochstatter, Jeanne Miclot, Louise Schuster and Carol Ullius.

Gamma Pi, national honor and activity society of Catholic class, and social committee chairman women's colleges, are Mellita and SLC presidential candidate as a Hanten. Mary Ann Ludwig, Jeanne Miclot, Marilyn Peters, Louise Schuster, Sue Sullivan and Carol Ullius.

Margaret Crane, Patricia Giegerich and Norma Knuth are eligible for membership in Delta Mu Theta, national Catholic music honor society.

Membership in each society is limited to 10 per cent of the graduating Sr. English Majors class. Kappa Gamma Pi requires a 3.4 average for eligibility. The other two societies require a 3.00 average.

President of the Student Leadership Council, Jeanne Miclot is a drama major from Davenport. During her sophomore year she was SLC secretary and held the office of treasurer the following year. As a freshman Miss Miclot was floor president and treasurer of the CCP. She was a member of the Sodality for three years, and has been active in SISEA for the last two years.

Louise Schuster, SLC vice-president, is a resident of Dubuque. An active journalist, Miss Schuster has been on the Courier staff for three years and associate editor for the last two years. She has been Clarke Alumna editor and a member of the Labarum staff for two years. As a junior, she was vice-president of her class, city student tuckpointer chairman and member of the social committee. She was active in the Sodality for two years and Press club for three years, and was a sophomore May Coronation attendant.

An art major from Des Moines, Carol Ullius has been a tuckpointer for three years, serving as chairman during her senior year. During her college career Miss Ullius has been a member of the Sodality, Art club,

St. Thomas President To Address Graduates At Exercises May 30

The Very Rev. James P. Shannon, president of St. Thomas college in St. Paul, Minn., will be the speaker at Clarke's commencement exercises May 30.

President of St. Thomas since 1956, Father Shannon received his Master Arts degree from the University of Minnesota and his Ph.D. from lected Works of Dylan Thomas," and Yale University. Father Shannon is she will use "The Leaden Echo and also the author of Catholic Colonization on the Western Frontier.

New members of Kappa Press club, CCP, SISEA, Young Rejunior.

> WAA president, Jeanne Hochstatter is a Spanish major from Mendota, III. A sports enthusiast, she played on volleyball, basketball, tennis, pingpong and bowling teams, and is sports editor of the Courier this year. The

> (See HONOR SOCIETIES, Page 4)

To Present Studies

As a part of the Clarke college arts festival, seniors Louise Schuster, Dubuque, and Mary Jane Grant, Chicago, will present analyses of three writers, Boris Pasternak, Gerard Hopkins and Dylan Thomas. Miss Schuster's and Miss Grant's discussions are English honors studies.

Miss Schuster's study, "The Artistic Structure of Pasternak's Doctor Zhivago," will higghlight Pasternak's background and his early love for art, and will treat his artistic theories and themes

Pasternak's book, Doctor Zhivago, will be discussed from the literary viewpoint and will be examined for physical structure, imagery and symbolism. Pasternak's technique in intermingling art and propaganda with the book's apparent autobiographical overtones will also be considered.

The date of Miss Schuster's presentation, originally set for April 26, is now May 10. It will take place at 2:30 p.m. in the solarium of Margaret Mann hall.

The Use of Bells and the Sea in the Writings of Gerard Hopkins and Dylan Thomas," is the title of Mary Jane Grant's literary study, to be given May 3 at 2:30 p.m. in the solarium of Margaret Mann hall.

Miss Grant's paper contains observations on the poetic principle called "chiming." Miss Grant maintains "chiming" may include "not only a re-echoing of sound, but a re-echoing of idea, image and symbol." She hopes to prove that the closeness of the two poets to the bells and the sea in Wales made them highly sensitive to the possibility of using the pattenr these two things suggested as a prosodic pattern.

Miss Grant's study of Thomas is based on "The Prologue to the Colthe Golden Echo" in her study of Hopkins.

Pasternak Hopkins and Thomas are men of interest to Mary Jane Grant and Louise Schuster, senior English majors shown here gleaning information for their honors studies. Miss Grant's study of Dylan Thomas and Gerard Manley Hopkins will be presented May 3. Miss Schuster will discuss Pasternak's Doctor Zhivago May 10.



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In the College Light . . .

Statement from Senator Kennedy Launches Catholic Press Debate

By Maura Maloy

that triggered a barrage of editorial

Senator John Kennedy was the main target of criticism when, in answer to questions put to him by Look, he stated, "Whatever one's religion in his private life may be, for the office holder, nothing takes precedence over his oath to uphold the Constitution . . . including the First Amendment and the strict separation of Church and State . . .

Quickly responding to this statement, America wrote, "Mr. Kennedy doesn't believe that. No religious man, be he Catholic, Protestant or Jew, holds such an opinion . . ." Various other Catholic publications sided with America's terse appraisal.

Ave Maria commented that conscience takes precedence over a man's obligation to uphold the constitution.

Kansas City's St. Joseph Register argued that the Senator's statement "suggests that a man who accepts office in the United States is no longer the keeper of his own conscience.'

However, Commonweal, although it expressed "a few reservations and regrets" about the Senator's statement, wrote in a later editorial, "To us, many of the remarks about Senator Kennedy that have appeared in the Catholic press seem to have passed the legitimate limit of editorial comment . ."

Senator Kennedy found a strong supporter in John Cogley, writing for Commonweal. Mr. Cogley believed the lawmaker's position to be acceptable and that to say less would suggest a menace to orderly government. Said Cogley, "No matter how conscientious the man who holds it . . . an innerlight interpretation of Constitutional demands, should disqualify anyone who seeks the office."

Mr. Cogley further comments that Since 1956. when Democratic Sen- the controversy may have stemmed ator John Kennedy nearly captured his from a misinterpretation of the Senparty's nomination for vice-president, ator's rhetoric. "The lectures he (Mr. much has been made of the possibility Kennedy) received in the Catholic paof a Catholic winning this country's pers . . . on the primacy of conscience highest office. But it was only last were largely beside the point. He was month that real debate began when not denying the primacy of conscience. Look magazine published an article He was saying, as I understand him, that there is no necessary conflict between his conscience — or the conscience of any American Catholic -

> Whatever else they may show, such divergent opinions among Catholic journalists may be one step, as John Cogley states, "in convincing the die-hards that there is no Catholic plot to put a papist in the White House," and indicate "rather conclusively that Catholic sectarianism is breaking down."



Congress Deemed Success; Let's Keep Its Spirit Alive

Few people will deny that the 1959 SLC Congress was one of the best ever held at Clarke. Cooperation of both students and faculty, seriousness of purpose, and a sincere determination to "make it work" combined to bring about its successful conclusion.

Problems were discussed, privileges granted, and restrictions self-imposed. Now the Congress is over. Books on parliamentary procedure have been returned to the library and the gavel has been temporarily shelved. The foundation is laid, but our work is far from completed. The action taken at the Congress must be lived for the next two years. The enthusiasm of that weekend must be preserved and revitalized from month to month and week to week.

The recommendations of the numerous committees—rules and regulations, constitution, clubs and activities, standing committees, faculty student relations, intellectual, cultural and spiritual lifeall contributed to make the Congress what it was.

But more important than the specific action taken by individual committees or the Congress as a whole, was the spirit of cooperation, the willingness both to give and to take. It is this attitude we must endeavor to preserve on the Clarke campus for the next two years.

Mutual trust and personal responsibility were fostered at the Congress. But it is up to us, through their continued exercise, to realize the full potential of our student government.

Sociology Major Finds Senior Evaluates Alumnae on the Move

major from Chicago, chose as her senior project a study in conjunction with the State University of Iowa's survey on Higher Education and Social Mobility in Iowa.

Basing her study on Clarke graduates from 1954-1958, she compared their social and spatial mobility to that of their parents. The compiled data shows a marked change, reports Miss

Miss Baschiere's survey, centered on one city to another—and many to a different state—since her graduation.

According to this survey, educational levels achieved and occupation determine social class. The study reveals that education of the parents ranged from grade school to higher education, with a majority in the high school completion bracket. Thus, most of the graduates, in receiving a B.A. degree, tleman" over the head, is sometimes were able to raise their social class.

most of the graduates are now home- needs Charlie to give her the lines. makers, a universal occupation of the young married woman which makes social mobility undetectable. others are primarily in teaching, laboratory technician or home economics positions. Specialized occupations congraduates have moved up in social class.

The results of this study show some of the values of a college education from a sociological viewpoint. Miss Baschiere believes that her findings indicate that the educational level of Amer- vantages to summer theatre. It is a icans is rising, and bringing with it a grind. frequently discouraging, and trend toward higher mobility among year by year becoming more commeryoung people.

Decide To Enjoy Spring This Year

One of the nicest things that can happen to a run-down Clarkite. or any collegian for that matter, is spring. Overnight, wardrobes and dispositions are revitalized. Even the campus becomes more inviting (particularly the sunbathing area behind Terence Donaghoe hall.)

Under the magic of spring, anyone may become an optimist and a dream-For with spring fever another pleasant malady erupts - living in the future. This is characterized by: 1) counting the days until weekends, vaca- clarke college tion or graduation, and 2) longing for the day when one will have time to Vol. XXX sunbathe, write letters and read more books.

There is nothing so delightful as basking in the sun while making those Post Office at Dubuque, towa, under the oct of 1879. \$2.00 per year. Published semi-monthly during summer or post-graduation plans. And the college year, except Christmas and Easter vacations, refor some this simply aids an optimistic treat and examination periods. outlook. It can, however, have an opposite effect. Attitudes of discontent and procrastination can spring up and become habits in no time at all.

But the chief danger in all this is that students may spend all their free time thinking of distant pleasures and thereby pass up present opportunities for enjoyment.

Here at Clarke the Spring Arts Festival provides a variety of concerts, lectures, plays and exhibits. Two proms, a street dance, golf tournament and many picnics dot the social calendar for May. Decide now which events Beth Bongirno, Ruth Sigmund, Judy McCann you want to attend and make the effort to complete those term papers, book reports and other assignments be- Mellita Hanten, Terry Daly, Mary Jane Sohan, forehand.

Spring is the time for dreams . . . Gear your wishes to the present and there's a good chance they'll come true ley, Pat Lyman, Monica Heath, Mary Wallace, Pat Lyman, Monica Heath, Mary Wallace, there's a good chance they'll come true. Sue Stuhlsatz.

Juanita Baschiere, senior sociology Straw Hat Circuit

By Sue Ahrold

For the past two summers, I have been an apprentice at the Merry-Go-Round Theatre in Sturbridge, Mass. For those of you who are not familiar with summer theatre, it is a place where a group of ambitious actors band together for the summer months in order to gain acting experience.

Ten plays were produced at M-G-R movements between cities and states, during each session I was there. To shows that there were less than five accomplish this, we rehearsed one show movements by the parents during the from nine to five and performed antime their daughters were at Clarke, other show at night. From personal and the Constitution of the United while nearly every girl has moved from experience, I can say it is hectic. The pattern of living is set about three times faster than normal.

> It isn't easy to live at this pace with 16 other people who are, in order of importance, cook, director, actors, wives, babies and cats. By the seventh week. many friends aren't friends any more. The urge of a "lady" to bash a "genonly put off by the fact that Mabel The occupational data show that is Charlie's leading lady and Mabel

Generally speaking, the "straw hat circuit" is one of the few places where an aspiring actor can have practical experience in theatre, from acting to technical work. It offers an opportuvey added prestige so that many of these nity for the inexperienced to try their wings before continuing their career. Stock companies also encourage the growth of culture by bringing theatre to smaller towns and communities.

> On the other hand, there are disadcial. The result is that producers are seeking name stars and only utilizing apprentices for the manual work.

I have had many thoughts about summer stock, but perhaps my feelings could best be summarized by repeating what a fellow actor said to me after a particularly dreary dress rehearsal: This may be crazy, nervewracking, discouraging, and insane, but dull?-

April 24, 1959

CSPA Award of Distinction

Post Office at Dubuque, Iowa, under the Act of March 3.

Co-Editors	Maura Maloy Colleen Howard
Associate Editors	Louise Schuster Joann O'Meara Rosemary McGuirk
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Mary Jean Dwyer, Donna Sharpe, Fonda Roe, Beth Bongirno, Mary Jo Rossi, Sue Lawrence, Eileen Coughlin, Sister Mary Michael, SVM, in May in the factor of arts o

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Co., 950 AUTOMOBI Bird C BAKERY GC Trausch Be Bakers o 25 S. M. Sweetheart lowa BANKS

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had many thoughts about ock. but perhaps my feelings be summarized by repeating llow actor said to me after a y dreary dress rehearsal: y be crazy, nervewracking. ng, and insane, but dull?-

A Award of Distinction nd Class maiter Januari 3th, 13th, 4th, 1, 13th, 15th, 16th, 16th,

Maura Maloy Colleen Schuser Louise O'Meara Joann McGuirk Joann McGuirk Rosemary Hilen Rosema Ellen Hochstatte

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1959 Arts Festival Includes Travel, Study Plan Senior Artists Exhibitions Fashion designs will highlight Mary sophomore year Miss Ludwig designed a cover for the third advisor

Fashion design.

Fashion designed a cover for the third edition of the leanne in the concourse of Mary

Rev. William Menston's Lindwig designed Rev. William Menston's Lindwig designed Rev. to shown in the concourse of Mary sponia hall May 3.9. A partial fullosita user of the requirements for a filmen of arts degree, the display herein include pieces in oil, casein, water color and ceramics. Of special nater will be six sketches of Clarkinterest who modeled in the NFCCS Feb. ruary style show.

Miss Duford plans to complete a presentation booklet for her senior thesis This will include full page thesis ads showing the influence of foreign culture and past eras on conforeign fashions. Extracts from his project will be displayed.

Miss Duford, daughter of Mr. W. Duford of St. Louis, Mo., has gudied art at Clarke under Sister Mary James Ann, BVM, Sister Mary Deminicus, BVM, Mr. Edmund Demers and Mrs. Jerry Eberhardt. She has also taken a course in interior decorating at Maryville college in St.

Cecilia Lee, senior home economics major, will be in charge of the tea. Seniors Margaret McClellan and Ann Weber will serve.

A reproduction of the Clarke spires will be an eye-catching feature of Mary Ann Ludwig's senior art exhibit which will open in the Mary Josita concourse. The spires were executed in oil in the style of Feininger, a conemporary German artist.

In another oil, "Ready for the Big Game," Miss Ludwig pictures her fourteen-year-old brother in his baseball outfit. A mosaic to be exhibited depicts Miss Ludwig's family of twelve grouped around Christ as the head of the family.

As vice-prefect of the Clarke sodality, Miss Ludwig developed an interest in religious art. She utilized this theme in several pieces, two sculptures, "Humility" and "John the Baptst," lettering of the Lord's Prayer in Spanish and a tryptich of St. Elizbeth of Hungary.

The show will include ceramics, metalcraft, charcoal life drawings and pen and ink drawings. During her

Faculty Member Speaks At Tuckpointer Meeting

At a Tuckpointer Workshop on April 19, Sister Mary Madelena, BVM, director of public relations, was guest speaker. The students also discussed the tuckpointer-tuckpointee relationship. Next year's tuckpointts will be chosen from those attending this meeting.

A tuckpointer picnic will be held May 12 at Eagle Point Park. The freshman class will sponsor the picnic to show their appreciation for the help their tuckpointers have given

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ing Co., 100 Bryant.

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Trausch Baking Company,

Sweetheart Bakery, 1130

Rev. William Menster's book, Strong Man South which was put out in connection with the International Geophysical Year. This design will com-

Miss Ludwig is the daughter of Mr. and Mrs. Charles R. Ludwig of Des Moines. At Clarke she has studied art under Sister Mary James Ann, BVM, Sister Mary Dominicus, BVM, Mr. Edmund Demers and Mrs. Jerry

Miss Ludwig plans to design the table centerpiece to be used at the tea opening her exhibit. Patricia Ryan, senior home economics major, will be hostess at the tea.



Miss Ludwig



Miss Duford

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Four Clarke faculty members will continue their studies on campuses here and abroad this summer.

Sister Mary Ann Pauline, BVM, chairman of the biology department, will journey to the University of California at Santa Barbara to take part in the National Science Foundation Summer Institute of Marine Science. The Institute will meet from June 22 until July 31, under the direction of Dr. Robert M. Norris. The course of study includes research on marine flora, marine fauna and marine invetebrates.

Another science professor, Sister Mary Marguerite Christine, BVM, chairman of the chemistry department, has received a grant to study in the Second Summer Institue for College Teachers of Chemistry at Indiana university, Bloomington. The Institute, sponsored by the National Science Foundation with the cooperation of the American Chemical Society, will meet from June 15 through July 10. The program will include discussion of research problems plus group meetings among the college chemistry teachers. Eminent chemists will also give lectures to members at the Institute.

Sister Mary Jamess Ann, BVM, and Sister Mary Virgina, BVM, plan to study in Europe this summer. Sister James Ann, chairman of the art department, will sail for Europe May 24, making her headquarters at Munich. During her visit, she plans to execute ink drawings and sketches of significant art centers in Germany.

Attending lectures at Trinity College, Dublin, and Oxford university in England will be Sister Mary Virgina of the English department. Sister will embark late in June. in the British Isles, Sister will visit the Shakespeare Memorial Theater at Stratford-on-Avon, which is celebrating its centenary by presenting five Shakespearean dramas with all-star casts. Such well known Shakespearean actors, as Sir Laurence Olivier, John Gielgud and Paul Robeson will assume the leading roles. An extension unit of the University of Birmingham will conduct daytime lectures.

Press Club Panel Views United States Literature

The Press club took guests on a 'Literary Tour of the United States' at a meeting April 21.

Panel members giving the tour were English majors Mellita Hanten, Mary Helen Sanders, Mary Brigid Powers, Sue Lawrence, Mary Jo Rossi, Patricia Mackey and Patricia Ramer.

The symposium, presented at an open meeting, was the Press club's part in the Arts Festival.

Dorothy King was general chairman of the party, with Mary Ellen Dougherty, Jean Thornton and Colleen Kane assisting as refreshment, habilitation and rehabilitation chairmen, respectively.

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Jamaican gaiety is previewed by the Carpyso mais and of Thieves" cast memory of these "Carnival of Thieves" cast memory carefully Al is previewed by the Calypso hats and music bers. From left to right, back row: Ardyth Peters, Jose Santaballa, Al Benevides. Front row, left to right: Mr. Hector Garcia, Elaine Dammann, and Sheila Dempsey.

'Carnival of Thieves' Staged As Arena—Musical May 2-4

Jean Anouilh's Carnival of Thieves, adapted to music by Mr. George Herman, will be Clarke's first "musical-in-theround." It will be presented as part of the Arts Festival May 3, and 4 at 8:15 p.m. in the Clarke college gymnasium. 2:15 performance is also scheduled for May 2.

The musical farce is the story Karen Aldinger, Kay Buelow and Suof three thieves, Peterbono, san Voss. A Latin-American combo and Gustavo, played by Dave Rabe, who are striving for success in Jamaica. Mrs. Hurf, a where complications develop.

Other characters include Joliette, business and publicity. Lynne Link, and Eva, Jeanne Miclot, Mrs. Hurf's daughters; Lady Edwina, Mrs. Hurf's traveling cousin, Sue Ahrold; Madame Dupont-Duford, a woman trying to get money by marrying her son to one of the daughters, Jacqueline Jarrett; and Junior Dupont-Duford, John L. Sullivan.

Others in the cast are, policemen, John Morris, and Bob Kauth; Scotland Yard man, Al Benevides, and Nursemaid, Elaine Dammann. Laura and Leanne Golinveaux, members of the Saturday morning children's creative dramatics class at Clarke will Peters, as Scribo, will narrate the production.

Chorus members are Karen O'Connor, Pat Zalewski, Audrey Engels, Margaret Stein, Rosemary Kozlowski, Carol Linskey, Kathleen Higgins, Carole Craighead, Sheila Dempsey, Barbara Conley, Marianne Reynolds,

played by Dick Luckritz, Hec- includes Lorasmen Al Benevides, Jose tor, played by Jim McGuire, Santaballa, Al Cardilli, Bob Ely, and Mr. Hector Garcia and Mr. Edmund Demurs of the Clarke faculty.

Mr. Herman will direct the show, with Sister Mary Xavier, BVM, in rich woman played by Linda charge of production. Patricia Kess-Marcum, mistakes one of the ler will serve as assistant director. thieves for an old friend and Crew chairmen will be Leda Cardillo, invites all three to her home.

costumes, Connie Wendler, lights,
Peggy Frisbic, properties, Felice Lownik, make-up, and Meredith Cutter,

Music Faculty, Majors Attend National Meeting

Members of the music department will attend the annual convention of the National Catholic Music Educators Association April 25 to 27 at the Conrad Hilton hotel in Chicago.

Sister Mary St. Ruth, BVM, Sister Mary Anna Ruth, BVM, Sister Mary Matilde, BVM, and Miss Miriam Geiger will be present at meetings devoted to various phases of music also appear in the musical. Ardyth study. Eleven music majors will attend meetings of the student chapters of the Association. They are Margaret Crane, Norma Knuth, Anne Maley, Sandra Tambornino, Rosemary Kautzky, Geraldine Guzzardo, Marjorie White, Shirley Johnsen, Patti Pederson, Rosemary Leahy, and Barbara Motsch.

NF Panel Presents Loras-Clarke Republicans Latin-American Arts

American Art, Literature and Music" April 25 at 1:30 p.m. in the activity room as part of the NF Congress.

Dougherty, seniors, will present modernism and post-modernism trends in poetry. Mr. Hector Garcia of the Clarke art department will give Spanish readings of poems by Ruben Dario, Jose Chocano, Jose Asuncion Silva and Gonzalez Martinez. Folk music from 1000 B.C., the se-

rious music of Villa Lobas and the present trend of the rhumba, tango and samba will be discussed by music major Patricia Giegerich. Sophomore Barbara Knapczyk will give a demonstration on the flute and accompany songs by Karen O'Connor.

display of Spanish-American art. Countries represented will be Mexico, 5-May 3. She is the daughter of Mr. Guatamala, Colombia, Cuba, Brazil, and Mrs. Vincent Kueper of 2631 Argentina and Chile.

To Hold Joint Session

The Young Republicans of Loras Sophomore Patricia Ramer will and Clarke will hold a joint open lead a panel discussion on "Latin- meeting in the activity room Thursday, April 30 at 7 p.m. "Congress," a McGraw Publishing co. film, will be shown and a commentary provided. Jeanne Hochstatter and Mary Ellen Freshman Connie Kuhl is in charge of the program

Senior's Painting Takes Award in State Contest

Karol Kueper, Dubuque senior, has received recognition in a statewide contest for her oil painting, "Taking Leave."

The Hoerner Box company sponsored the competition among senior art majors to encourage graduate study in Iowa.

Miss Kueper received a cash award, and her painting was selected by a The program will also include a jury of critic judges to be exhibited in the Des Moines Art Center April Pinard Street.

as judy conway sees it . . .

happens here

concrete statement . . .

of approval was granted by the dean of women to the WAA on their plans for a Street Dance. Sister said. "You have my permission to sponsor a 'cement mixer.'

contemporary critics . . .

appeared to be rather severe to M. J. Duford. Mary Jeanne was recently studying some oil paintings in the art department and noticed that they were all marked BAD. She later found distinguishing characteristic of an out that this was not a judgment passed, but the initials of the outstanding life." His is typically artist. Betty Ann Donahue.

beat generation . . .

really defeated student teacher Jeanne Miclot. After Jeanne 1955, in addition to his brushwork expressed her opinion on a current subject, one of her students demonstrations on television and at boldly stated. "Yes, but you must remember 'our generation' has different views from yours.'

a young man's fancy . . .

turned to diamonds for Clarkites Betty Donahue and Jody Kordick. Jody is engaged to William T. Eaton. Bill is presently at Drake and will graduate in January of '60. Lowell Camarigg is the fiance of Betty Donahue, and he is presently Prom Preparation employed in Spencer, Iowa.

profusion of calendar dates . . .

confused senior Margaret Monaghan. Marg returned from hall. Sue Coffey, senior class pres-Easter vacation with a white formal for a non-existing Maypole ident, is general chairman of the

misnomenclature . . .

may be attributed to two senior Clarkites. Marilyn Peters announced at dinner that Maria Schell rather than Mary Schell was due at a meeting. That same day Audrey Hepburn's tardy arrival at biology class was announced by Donna Claeys. lieri, election of prom queen; Pat She intended to say Audrey Engels.

Honor Societies

(Continued from Page 1)

CCP, Young Republicans and Home Ec club have claimed her attention. A member of the Student-Faculty Forum freshman year, she was sophomore class secretary and president of her junior class, as well as an SLC presidential candidate.

Margaret Crane has been active in the Sodality since her freshman year and has served as vice-prefect and prefect. She has held the offices of treasurer and secretary in the Cecilian circle, was floor president as a sophomore, freshman and junior May Coronation attendant, a tuckpointer for three years and a member of schola, the orchestra and mixed chorus.

SISEA president, Mellita Hanten is an English major from Dubuque. has also been active in the Sodality She was freshman class vice-president, for four years. During the second lieri, 3.67, sociology: Deanna Sharon Tigges, 3.50; Geraldine Foss, Murphy, 3.63, natural science: 3.47; and Judy Van Ausdall, 3.41. Press club, orchestra and chorus. She was on the Labarum staff freshman year and has reported for the Courier for the last two years.

Art major Mary Ann Ludwig is from Des Moines. She has been a member of the Sodality since her freshman year and served as publicity chairman for the past two years. Miss Ludwig has been active in the Art club for four years and was treasurer of this club during her junior year. She has been a May Coronation attendant twice, senior SLC representative, and a member of CCP. For the past four years she has illustrated for the Labarum.

Marliyn Peters, economics major Public Relations Board for three years.

ulty Student Forum. A tuckpointer and Big Sister, she has also been active in the Cecilian Circle, mixed Joey Paradiso's band.

Out Island, as its inextiante states, is a beautiful, uncultivated garden," says Liza, "with orchids and fruit trees growing wild. For this reason, chorus, schola, CCP, Art club and played on basketball, volleyball and ping-pong teams.

English major Sue Sullivan is from Hanover, Ill. She was a member of the CCP, Press club and was May Coronation attendant during her A music major from Ida Grove, sophomore year. Miss Sullivan was junior class treasurer and is now a floor president and co-chairman of the Resident House Council.

> A biology major from East Moline, Ill., Donna Claeys is secretary of the senior class. During her sophomore year she was NF literary chairman and a Big Sister. Miss Claevs was a tuckpointer for two years, a May Corstatter. 3.86, Spanish: Carol stance Kuhl, 3.75; Kay Cho, 3.69; Kappa Team Captures Science forum and Press club. She

Mary Frost, a history major from Barry, 3.47, art; Donna Claeys, 3.47, Madison, Wis., is SLC parliamentarian. She was secretary of her junior class, and has been active in the CCP, Social Science club, schola and Sodality. She was a member of the freshman board of Governors, and has been May Coronation attendant and junior May Queen.

Dubuquer Patricia Giegerich is a music major. She has been an activ member of the Cecilian Circle since her freshman year. For the past year she has been a member of the Young Democrats and SISEA.

Music major Norma Knuth is from from Muscatine, is president of the Lost Nation. She was a member of Social Science club. An active SISEA her freshman and sophomore Young Democrat, Miss Peters won a year. For the past two years she has trip to Washington, D.C. during her been in schola. She has also been junior year. She has served on the active in the Cecilian Circle for four

The Courier, April 24, 1959 Artist David Kwok Shows Brushwork In Chinese Style

Representing a new vein in the classical style of Chinese painting, David Kwok (Kwo Da-Wei) will visit the Clarke campus April 30.

In his opening lecture in Terence Donaghoe hall at 12:25, Mr. Kwok will discuss the basic techniques of brushwork and explain his own techniques as reflected in his paintings.

At a 2 p.m. demonstration in Margaret Mann hall he will complete three watrcolor paintings, discuss his work and answer questions about it. Several paintings of Mr. Kwok will be on exhibit in the solarium of Margaret Mann through May 1.

Mr. Kwok, who studied at the National Institute of Fine Arts in Nanking, as well as at the University of Iowa and Columbia university, does not combine the techniques of the two hemisperes. Neither does he limit himself by imitating earlier painters. This originality in Kwok is, according to his teacher Chi Pai-shih, "the Chinese art, however, because of his use of simple and vigorous strokes. He "writes" his pictures.

Since his arrival in America in colleges and universities, Mr. Kwok has exhibited at the Art Institute in Chicago, the Imperial Institute in London and the China Institute in

Seniors to Initiate

"The Candy Ball" has been chosen as the theme of the senior prom to be held May 8 in Terence Donaghoe

Committee chairmen include Mellita Hanten and Marian Wolters, orchestra; Colleen Howard, Maura Maloy and Mary Jeanne Duford, publicity; Mary Ann Ludwig, bids; Pat Ryan, freshments; Pat Oberembt, invitations and chaperones; Carol Tag-O'Neil and Joan Whitehead, decora-

A senior, elected by the student years and is co-chairman of the Fac- body from five candidates chosen by

Mary Fran Schultz, 3.59, art:

Judy Conway, 3.53, art; Mary Lou

biology; Mary Frost, 3.47, history;

The following juniors also attained

high averages: Judy Ahern, 3.84, so-

cial studies; Mary Brigid Powers, 3.82, English; Celine Wolfe, 3.75, mathe-matics; Colleen Kane, 3.65, history;

Elaine Lynch, 3.65, history; Patricia

Zalewski, 3.61, drama; Jean Enzler,

3.58, sociology; Darlene Barton, 3.56,

psychology; Carol Wissel, 3.47, his-

tory; and Ellen Fox, 3.42, chemistry.

Diane Hammes, 3.82, economics; Mary Jo Rossi, 3.74, English; Nancy

Clark, 3.67, sociology; Cecilia Mc-Laughlin, 3.67, home economics;

Carol Enzler, 3.61, mathematics; Toni

Flynn, 3.68, history; Patricia Ramer,

3.56, English; Jane Spellmire, 3.47,

home economics.

Sophomores on the Dean's List are

and Norma Knuth, 3.42, music.

Upperclassmen Make 4.00

Kathy Cassidy, economics: and Myna Theisen, chemistry.

On Midsemester Dean's List

Junior from 'Garden Island Pictures Life in 50th State By Joann O'Meara

"Hawaii is the most beautiful state in the Union!" says Liza Amoroso, Clarke junior proud to call the 50th state her home. "But I like Iowa very much, too."

chain, life is different in many ways from mid-western Iowa. "It is summer all year round in many Hollywood pictures are filmed Hawaii." reports Liza. "We there." can go swimming and surfboarding in the ocean any day hula dancing all the time," laughs of the year."

Caters to Tourists

Liza's home town in Koloa, on the shacks around the bigger resort areas, island of Kauai. "Our island is only such as Honolulu, and when ocean 33 miles long, but it seems big to liners come into port the passengers us," she relates. "I didn't know are greeted by hula dancers who prewhat a big country was until I came sent a flower lei to each visitor.' to the mainland and traveled from California to Iowa. Here people walk fast, talk fast, work fast. At home, even though we work hard, we still take time to enjoy ourselves."

Liza's father works on a sugar cane plantation, as do many people on Kauai. Next to raising sugar, pineapple canneries and tourist trade are the two biggest sources of revenue. "Our island, as its nickname states,

Festival Program Shows

Science Forum will pose the question

'What is Modern Mathematics?'

Hingtgen, and freshmen Mildred Mur-

The fact that undiscovered fields

exist in mathematics and that research

is being done in these fields will be

brought out in the talks. Among

other topics, the students will discuss topology, computors, the theory of

The panel will point out that re-

search is continuing in the undiscov-

New Aspects of Math

May 5 in the activity room.

phy and LeNae DeSotel.

games, and infinite numbers.

ered realms of mathematics.

Back home on Kauai, the "garden island" of the Hawaiian

"Tourists expect to find us living in grass shacks, playing ukuleles and Liza. "Actually, we live like other Americans. But rather than disappoint the tourists, we have a few grass

Hawaii Is Melting Pot

"Yes," says Liza, "it is the language of instruction in the schools. Only the pure Hawaiian strain still speaks the native tongue, although we use many Hawaiian words and expressions in our everyday speech. Full-blooded Hawaiians are in the minority now, and most of them live on the remote island of Niihau. Hawaii is a melting pot for many races, all living in harmony. Most numerous are the Japanese, followed by Caucasian, part-Hawaiians, Filipinos, Chinese, and mixtures of these. I am pure Filipino, but like everyone else from my state, I call myself 'Hawaiian.'"

There are many reasons why Liza is glad that Hawaii is at last a state. Four seniors and two juniors carried off top honors on the Besides the obvious benefits of citizenmidsemester Dean's List. Reaching a 4.00 average were: senship, Liza believes that now Hawaii iors, Jeanne Miclot, drama: Patricia Oberembt, psychology; other Americans. will seem "bigger" and less remote to Louise Schuster, English: and Sue Sullivan, English: juniors

Says Liza, "For a long time we have privately called ourselves the 49th state. But I think 50 is a nice

Other seniors to achieve high Leading the freshman class with top honors are Mary Ellen Spellmire, honors were Mellita Hanten, 3.94; Judith McCann, 3.88; Mimi 3.87, English: Jeanne Hoch, Sloan, 3.88; Sue Stuhlsatz, 3.88; Con-Ullius. 3.71. art: Mary Ann Joanne Gavin, 3.59; Sharon Fogarty, Ludwig, 3.70, art; Carol Tag-Duve, 3.50; Mary Alice Mayer, 3.50; Duve, 3.50; Mary Alice Mayer, 3.50; Bowling Championship

The bowling season terminated urly in April with Kappa edging out Sigma for first place.

Members of the champion team are Jody Broderick, Joe Tye, Gene Pierot. ti, Marge White and Marge Small.

The Clarke-Loras bowling league will officially close with a picnic at As part of the Arts Festival, the Eagle Point park sometime in May-The picnic will be open to all members of the bowling league.

Jeanne Hochstatter, president of Forum president Janet Gahan will the WAA, has announced that sevintroduce her panel members, sophoeral club activities have been scheduled mores Jacqueline Kissling and Joy during May. These will include a golf tournament, street dance and WAA picnic.

Goin' Places?

Call Dubuque Travel Bureau Dial 3-7318 572 Locust Street



Do all Hawaiians speak English?

tions for next y dent of the Art Weldon, Des Pl Cecilian Circle dra Tambornino their new pres

brock, New Ha president. Secr Circle will be Perry, and treas Leahy of West

utive studen

1959-60 sch

Oak Park, I

CSA treasure

Elaine Lync

Wis. Junior

be Patti Pede NFCCS se

be Mary Anrenport. Cons

will assume

ior delegate.

missions have

zanne Lawrence

head CCD. Rit

will lead the Fa

and Jane Spell

will direct Marie

Bloomington, I

of the Internation

Heading the

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which will also

heads at Clarke

Bilek of St. Pau

Mackey of Joh

sics, Jeanne

Heights, Ohio;

Ellen Fox of Os

will head CURA

Mary Jo Ros

Several clubs

sion.

Campus chair

Senior class





spiring Colo., (top) of front, Donna C